

Streams wind through, splashing into a pond where koi swim by in vivid flashes. A rustic back porch provides a relaxing retreat and the perfect vantage point for this beautiful garden, created by the homeowner, which is featured in the March issue of *Better Homes and Gardens*. Matt Janke, master glassblower, is the featured artist in this garden.

**4 THE GARDEN OF CHARLES MANN & WILLIAM GILMORE**  
768 ELKMONT DRIVE  
ORME PARK OF HISTORIC VIRGINIA-HIGHLAND NEIGHBORHOOD

In the heart of Virginia-Highland sits a splendid English Tudor home framed by three distinct gardens, all with their own outdoor living areas. David Ellis's signature design shines again in this natural woodland setting, highlighting the dramatic topography of hill and valley, the contrasting texture of hardscape and landscape, and the visual variety of manicured and freeform flora. Patios, terraces, and pathways of Crab Orchard stone and Bluestone—also used in the home's construction—serve as natural extensions of the indoor keeping room, formal living room, and master suite. In the back garden, a canopy of enormous old-growth tulip poplars towers over shade-loving perennials, prolific groundcovers, and evergreen varieties, dotted with the emerging colors of springtime flowers. Peek around the corner for a change of terrain, where more than 15 tons of boulders nest among Chinese dogwoods, azaleas, Japanese maples, ferns, rhododendrons, and herbs. One more turn and you are in the midst of boxwoods, topiaries, and ivy—just what you would expect to find in front of a half-timbered English country estate.

**5 THE GARDEN OF MAUREEN KALMANSON**  
1281 FAIRVIEW ROAD  
HISTORIC DRUID HILLS NEIGHBORHOOD

Your next stop is another Tudor, this one built in 1913, where a burbling stream, rushing waterfalls, and still ponds with large, mature koi take center stage in an expansive back garden. Maureen, a prominent Atlanta restaurateur, has cooked up a garden in her spare time that rivals any other in the neighborhood. You will see an Asian influence in her lovingly tended plantings and imaginative statuary. Two terraces overlook islands of perennials and blooming shrubs and provide a place for the owner's frequent garden parties. Stone paths allow visitors to hopscotch between the interconnected water features. Tender plants, including giant fig trees, winter in the two-story conservatory. The original outdoor fireplace is typical of Druid Hills architecture of this period.

**6 THE GARDEN OF JAN & WINDELL KEITH**  
KING-KEITH HOUSE BED & BREAKFAST  
889 EDGEWOOD AVENUE  
HISTORIC INMAN PARK NEIGHBORHOOD

Self-proclaimed do-it-yourselfers, the Keiths first restored and refurbished their 1890 Queen Anne Victorian Painted Lady and then turned their attentions to the kudzu-covered, junk-cluttered back yard. Their excavation yielded an amazing transformation, inside and out. These days, this one-time boarding house is a popular bed and breakfast, adorned with characteristic gingerbread trim and full of period pieces; the junkyard is now a fairytale cottage garden. A massive oak tree made grass an endangered species in this space, so the gardeners added shade-loving plants that have thrived even in drought conditions. The garden is home to more than 30 varieties of hostas, as well as hydrangeas, other perennials, and a colossal camellia that is breathtaking when in bloom. Granite was harvested from materials cast off during a street repair and recycled into pavers and border stones. Don't miss the Keiths' quirky folk art collection on the screened porch—be sure to root around for the plentiful pigs—and birdhouses scattered throughout.

**7 THE COPENHILL LOFTS GARDEN**  
850 RALPH MCGILL BOULEVARD  
HISTORIC PONCEY-HIGHLAND NEIGHBORHOOD

The final stop on this year's tour illustrates what may become Atlanta's landscape of the future, when water shortages and conservation efforts may little by little erase verdant tones from many garden palettes. But the xeriscaped courtyard of the Copenhill Lofts proves that you don't need green to produce a surprisingly colorful garden. Stop and study this stone-laden quadrangle for just a few moments and you will notice shades of brown, red, white, blue, and a spectrum of hues in between that were not immediately obvious. Perhaps most spectacular of all is a dry bed of eggplant-colored river rocks, startling in their distinctiveness. Drought-resistant species are right at home alongside the stunning stonework. This beautiful, meditative space exudes serenity, even though it's a mere stone's throw away from some of the city's traffic-snarled thoroughfares.



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**HIGH TICKET**

ADDITIONAL TICKETS CAN BE PURCHASED AT THE GARDENS THE DAY OF THE TOUR.

# THE ARTFUL GARDEN TOUR

BENEFITING THE HIGH MUSEUM OF ART  
HOSTED BY ART PARTNERS  
SATURDAY, MAY 17, 2008  
10 A.M. TO 5 P.M. RAIN OR SHINE



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**THIS IS A SELF-GUIDED TOUR.**  
YOU MAY VISIT THE GARDENS IN ANY ORDER.

**1 THE GARDEN OF JEFF DEPAOLA**  
533 HASCALL ROAD  
HISTORIC LORING HEIGHTS NEIGHBORHOOD

This "secret garden"—created from an unimproved, overgrown, sloping side yard in the far corner of a small infill lot—is an unexpected delight in the heart of the city. It was designed and installed 10 years ago by Wayne Vassey and has since been updated by garden designer and sculptor Doug Dannels and his wife Katherine. The formal center of the garden, outlined by old-growth boxwoods and topiaries, reflects a seventeenth-century French influence. The surrounding gardens transport you to the eighteenth century and soften the perimeter of the space with winding walkways and informal plantings. Be sure to take in the focal points at every turn, including sculptures by Dannels, who enjoys combining plants and flowers with his original clay creations.

**2 THE GARDEN OF JIMMY PAULK**  
698 COOLEGE AVENUE  
HISTORIC VIRGINIA-HIGHLAND NEIGHBORHOOD

Look no farther than right next door for the next glorious garden, also designed by good neighbor David Ellis of Ellis LanDesign. Out front, azaleas, hydrangeas, and abundant flowers overflow onto a winding brick walkway. The side of former State Senator Jimmy Paulk's modest bungalow serves as a canvas for espaliered plants and climbing clematis. The lush back garden, thriving despite a rambunctious dog and almost total shade, harks back to the Old South. A brick courtyard and cozy porch complete this picture. Many evenings find the homeowner, now an insurance broker and part-time music critic for the *Atlanta Journal-Constitution*, with family and friends around the patio dining area, a perfect place for entertaining. Climb the spiral staircase for a bird's-eye view of the garden and an expansive look at the Midtown skyline.

**3 THE GARDEN OF DAVID ELLIS**  
704 COOLEGE AVENUE  
HISTORIC VIRGINIA-HIGHLAND NEIGHBORHOOD

When you come to the quaint twig gate and arbor along one of Atlanta's few remaining cobblestone streets, you'll think you're in the mountain highlands rather than the Virginia Highlands. A colorful cottage flower garden fronts the tin-roofed home, trimmed with natural-wood accents and tree-bark siding. The driveway, edged by clusters of vibrant annuals, is carpeted with steppable perennials and leads to a surprise second garden. A life-size marble sculpture captures the spirit of David's much-beloved lab, Amos, who greets you at the entrance. Massive wooden Chinese doors open to reveal an Asian woodland garden encircling a pagoda.

Winner of *Atlanta* magazine's "Best of 2007"

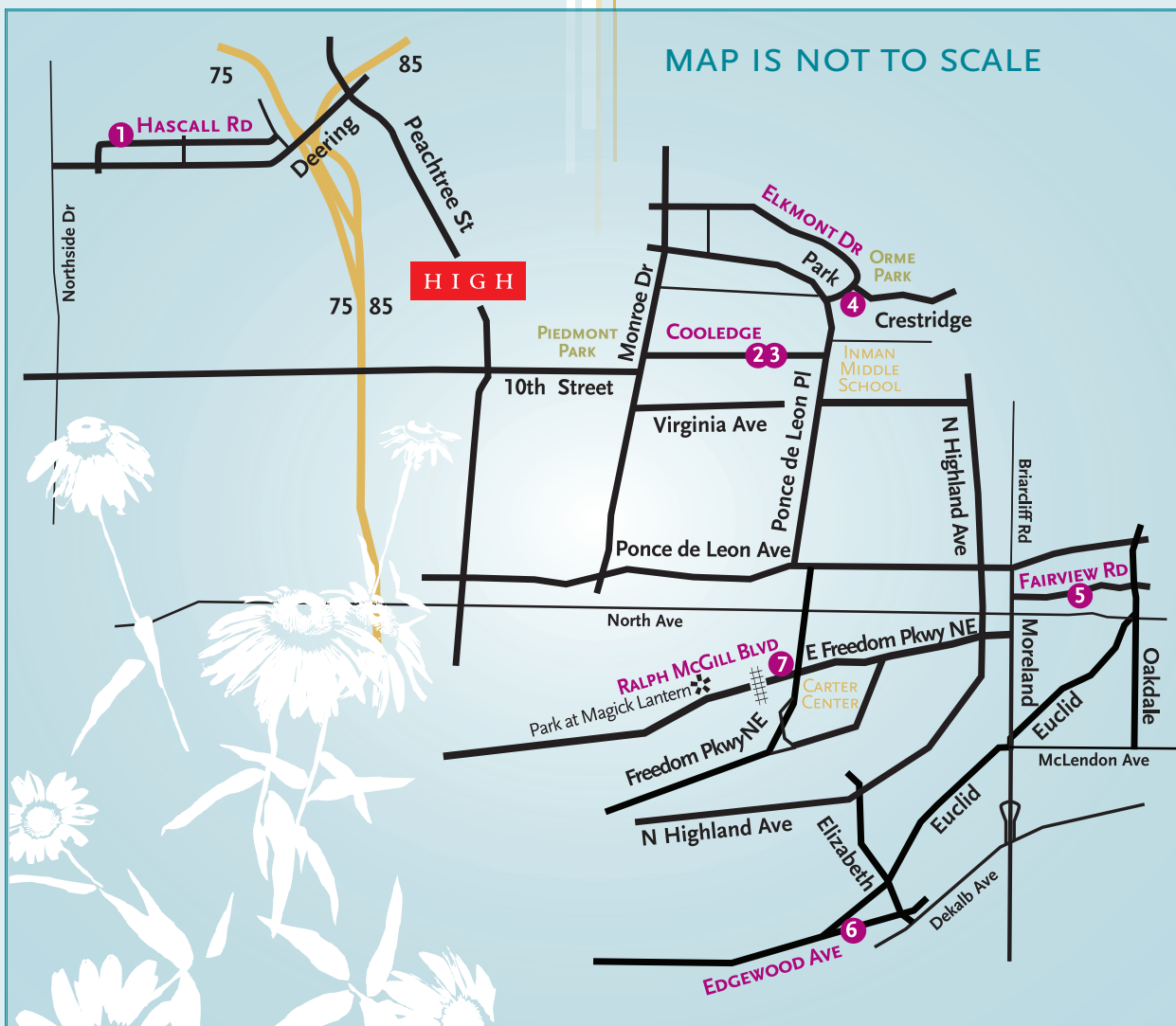
The High Museum of Art wishes to thank the hospitable homeowners and gifted gardeners who opened their gardens to us for this year's tour. We applaud the talented artists who displayed their works and shared their creativity. We appreciate the generous gifts of our sponsors. For their part in making this year's tour a success, thank you to the Artful Garden Chair, Tina Cox; committee members Beth Allen, Kimberly Merritt, Walter Rich, Kenna Simmons, and Suzanne Verity; Art Partners Program Officer, Claudia McDavid; and the many volunteers who worked the day of the event. Finally, thank you for supporting The Artful Garden Tour and the High Museum of Art.

## THIS IS A SELF-GUIDED TOUR.

YOU MAY VISIT THE GARDENS IN ANY ORDER.

For more information about programs sponsored by Art Partners or the High Museum of Art or to join as a member, please contact us at [artpartners@woodruffcenter.org](mailto:artpartners@woodruffcenter.org) or 404-733-4521, or visit us at [High.org/artpartners](http://High.org/artpartners).

### MAP IS NOT TO SCALE



## 1 THE GARDEN OF JEFF DEPAOLA

### 533 HASCALL ROAD

Directions from the High Museum of Art

- Travel north on Peachtree Street.
- Travel .8 miles; left on Deering Rd. (@Amtrak Station).
- Travel .8 miles (through two stop signs); turn right on Hascall Rd.
- Garden at 6th house on the left.

## 2&3 THE NEIGHBORING GARDENS OF DAVID ELLIS & JIMMY PAULK

### 704 & 698 COOLEGE AVENUE

Directions from the DePaola garden

- Travel back to Peachtree St.
- Turn right (south) on Peachtree.
- Travel 1.4 miles; turn left on 10th St.
- Travel .8 miles to dead end (center turn lane).
- Turn left on Monroe Dr., cross railroad tracks in right lane.
- Immediate right onto Coolege Ave. (behind Cantoni).
- Neighboring gardens 2 and 3 are on the left.

## 4 THE GARDEN OF CHIP MANN & BILL GILMORE

### 768 ELKMONT DRIVE

Directions from the Ellis & Paulk gardens

- Continue on Coolege Ave. to stop sign (school in front).
- Turn left on Park Dr.
- Travel less than .1 miles, right on Elkmont Dr.
- Garden is on the corner of Elkmont and Crestridge Dr. (Note: You may park on Crestridge Dr.)

## 5 THE GARDEN OF MAUREN KALMANSON

### 1281 FAIRVIEW ROAD

Directions from the Mann-Gilmore garden

- Return to Park Dr.; turn left.
- Travel .7 miles (the road changes to Ponce de Leon Place when you cross Virginia Ave. and travel through two stop signs).
- Turn left (heading east) on Ponce de Leon Rd.
- Travel .8 miles, right onto Moreland Dr. (@ Exxon Gas Station; overhead sign will read Briarcliff Rd.).
- Proceed to the left lane and travel less than .1 miles.
- Left on Fairview Rd.
- Garden is on right.

## 6 THE GARDEN OF JAN & WINDELL KEITH

### KING-KEITH HOUSE BED & BREAKFAST

### 889 EDGEWOOD AVENUE

Directions from the Kalmanson garden

- Proceed east on Fairview Road to red light.
- Turn right on Oakdale Road.
- At stop sign, turn right on Euclid Ave.
- Travel through two stop signs (.6 miles).
- Left at light (Moreland Ave.).
- Turn immediate right at next light onto Euclid Ave.
- Travel .8 miles through two lights and one stop sign to dead end.
- Hard left onto Edgewood Ave.
- Garden is on the right (peach-colored Victorian home).

## 7 THE COPENHILL LOFTS GARDEN

### 850 RALPH MCGILL BOULEVARD

Directions from the Keith garden

- Continue travel on Edgewood Ave. (pass the green Trolley Barn on right).
- Turn left on Elizabeth St. at traffic light.
- Travel to four-way stop; turn right on Euclid Ave.
- Travel .6 miles; turn left on Moreland Ave. at traffic light.
- Travel .3 miles and move into left lane.
- Turn left onto E. Freedom Pkwy (West 42). Travel .6 miles.
- Cross N. Highland Ave.
- Travel around the Carter Center.
- At traffic light, travel straight across Freedom Pkwy. Road changes to Ralph McGill Blvd.
- Copenhill Lofts is 1st condo complex on right.
- Follow signs to parking, available .2 miles straight ahead on right at Magick Lantern, 750 Ralph McGill Blvd., next to GA Power.
- Shuttle available.

### FEATURED ARTISTS

We would like to thank the following master-skilled artists for participating in the 2008 Artful Garden Tour: master clay artist Glenn Dair (Copenhill Lofts), master glass artist Matt Janke of Janke Studios (Ellis garden), clay sculptor Doug Dannels (DePaola garden), metal sculptor Bart Webb (Keith garden), and clay artists Gwen Fryar (Mann/Gilmore garden) and Tina Cox (Paulk garden). We are very grateful to our talented plein-air painters Susan Knight Smith, Nancy Everett, Linda Ely, Cheryl D'Amato, Charles Scogins, Allen Rogers, Shane McDonald, and Laura Goodman for sharing their day and talents with us.